# OUVERTURES

*arrangées pour le*

# Pianoforte à quatre mains

| Nº | | | Sgr |
|---|---|---|---|
| 1 | Auber. | *Die Stumme von Portici (La Muette)* | 18 |
| 2 | —— | *Die Braut (la Fiancée)* | 10 |
| 3 | —— | *Der Maurer (le Maçon)* | 12 |
| 4 | Beethoven. | *Fidelio* | 16 |
| 5 | —— | *Egmont, arr. p. Louis Berger* | 16 |
| 6 | Bellini. | *Il Pirata* | |
| 7 | —— | *Norma* | 14 |
| 8 | Boieldieu. | *Jean de Paris* | 10 |
| 9 | —— | *Die weisse Dame (la dame blanche)* | 10 |
| *10 | Donizetti. | *Die Favoritin (La Favorite)* | 10 |
| 11 | Gluck. | *Iphigénie en Aulide* | 10 |
| 12 | —— | *Alceste* | 12 |
| 13 | —— | *Armide* | 10 |
| 14 | —— | *Iphigénie en Tauride* | 6 |
| 15 | Gyrowetz. | *Der Augenarzt* | 12 |
| 16 | Herold. | *Zampa* | 16 |
| *17 | —— | *Ludovic* | 12 |
| *18 | Halevy. | *La Juive (Die Jüdinn)* | 1 Rth. — |
| 19 | Mehul. | *Joseph en Egypte* | 8 |
| 20 | —— | *La chasse du jeune Henri* | 1 Rth. — |
| *21 | Meyerbeer. | *Emma di Roxburgh* | 22 |
| 22 | —— | *Il Crociato (Die Kreuzfahrer)* | |
| *23 | —— | *Robert der Teufel (Robert le diable)* | 16 |
| *69. | Halévy. | *Die Rosenfee (La fée aux roses)* | 1 Thlr. |

| Nº | | | Sgr |
|---|---|---|---|
| 24 | Mozart. | *Belmonte et Constance* | 12 |
| 25 | —— | *Idomeneus* | 12 |
| 26 | —— | *Don Juan* | 12 |
| 27 | —— | *Figaro* | 12 |
| 28 | —— | *Zauberflöte (Flûte enchantée)* | 12 |
| 29 | —— | *Titus* | 12 |
| 30 | —— | *Cosi fan tutte* | 6 |
| 31 | Nicolo. | *Leonard. Joconde* | 12 |
| 32 | Onslow. | *Le Colporteur (Der Hausirer)* | 16 |
| 33 | Paer. | *Le maître de chapelle* | 18 |
| 34 | Rossini. | *La gazza ladra (die diebische Elster)* | 18 |
| 35 | —— | *Othello* | 18 |
| 36 | —— | *Tancred* | 16 |
| 37 | —— | *Barbier von Sevilla* | 12 |
| 38 | —— | *Elisabeth d'Inghilterra* | 12 |
| 39 | Sacchini. | *Oedipe* | 12 |
| *40 | Spohr, L. | *Pietro von Abano* | 16 |
| *41 | —— | *Der Alchymist* | 16 |
| 42 | Spontini. | *Ferdinand Cortez* | 12 |
| 43 | —— | *Ferdinand Cortez* | 16 |
| *44 | —— | *Olympie* | 1 Rth. 4 |
| *45 | —— | *Normahal* | 1 Rth. 6 |
| 46 | Donizetti. | *Lucia di Lammermoor* | 12 |
| *70. | Weber, C.M.v. | *Turandot.* | 12 |

| Nº | | | Sgr |
|---|---|---|---|
| *47 | Weber, B.A. | *Deodata* | 12 |
| *48 | —— | *Wilhelm Tell* | 22 |
| *49 | Weber, C.M.v. | *Sylvana.* | 16 |
| *50 | —— | *Preciosa* | 16 |
| *51 | —— | *Jubel. Ouverture, Op. 59.* | 16 |
| *52 | —— | *Freischütz (Robin des bois)* | 16 |
| *53 | —— | *Oberon* | 22 |
| 54 | Winter. | *Das unterbrochene Opferfest (Le sacrifice)* | 16 |
| A 54 | Verdi. | *Vêpres siciliennes - Sinfonia Vesper.* | 20 |
| *55 | Curschmann. | *Abdul und Erwieh* | 12 |
| *56 | Mautey de Dittmer. | *Ludwig der Springer* | 20 |
| *57 | Halevy. | *La langue musicale* | |
| *58 | —— | *L'Eclair (Der Blitz)* | 16 |
| *59 | —— | *Le Sherif (Der Sherif)* | |
| *60 | —— | *Le Guitarre (Der Guitarrenspieler)* | 16 |
| *61 | —— | *Die Königin v. Cypern (La Reine de Chypre)* | 18 |
| *62 | —— | *Die Musketiere der Königinn (Mousquetaires de la Reine)* | 20 |
| 63 | Radziwill. | *Faust i. e. Fugue de Mozart* | 10 |
| *64 | Meyerbeer. | *Struensee* | 1 Thlr. |
| *65 | —— | *Nordstern-L'Etoile du Nord. Vielka.* | 1 Thlr. |
| *66 | Lindpaintner. | *Kriegen Jubelouverture* | 1 Thlr. |
| *67 | Berlioz. | *Le Carnaval romain* | 1 Thlr. |
| 68 | Cherubini. | *Abencerages arr. p. Klage* | 12 |
| *71 | Vierling. | *Maria Stuart.* | 1 Thlr. |

Rth. Sgr. Pf.


BERLIN,

*chez Ad. Mt. Schlesinger, libraire et éditeur de musique.*



* Les Ouvertures sont aussi publiées p. Piano avec et sans Accomp.

*Propriété de l'Editeur

* Enregistré dans l'Archive de l'Union

[1831]

but reprint post-1855 (vd. stem. [illegible])

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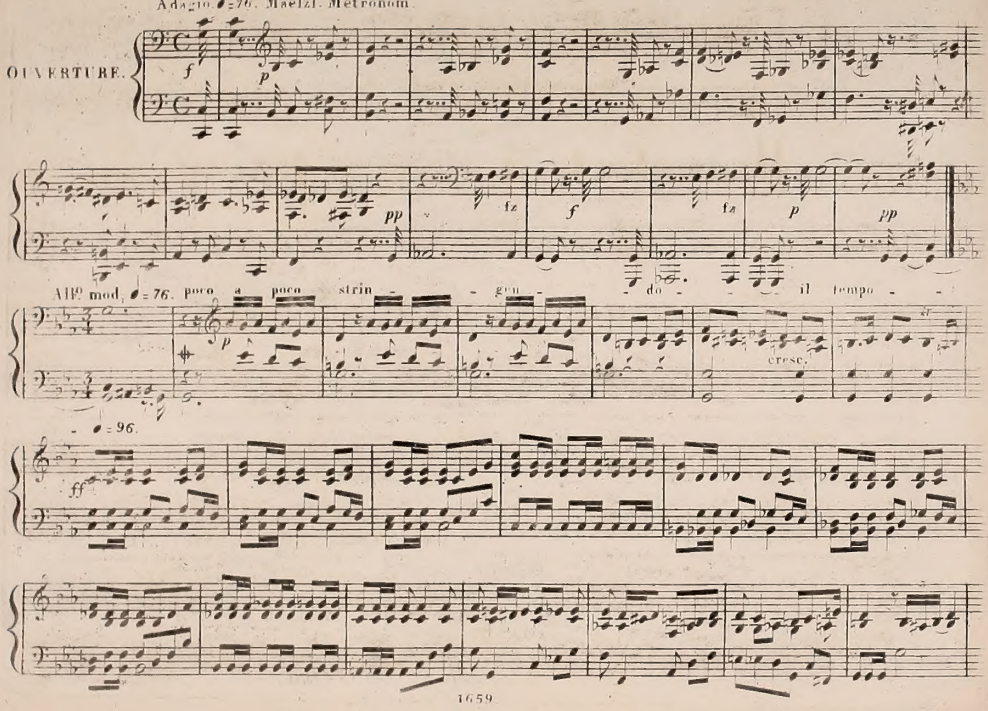
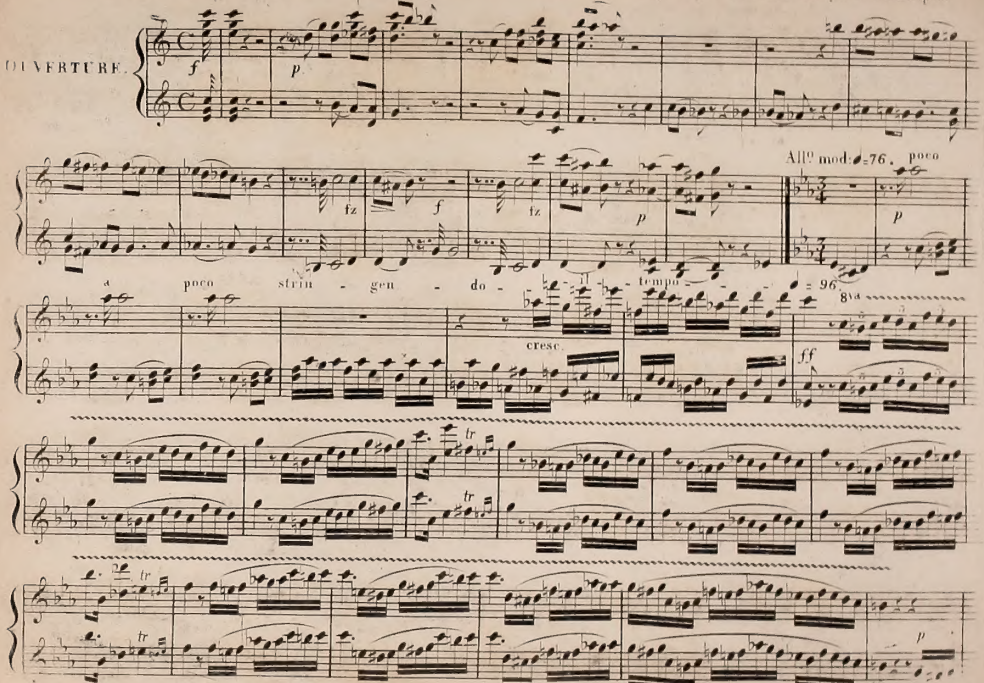


# PRIMO

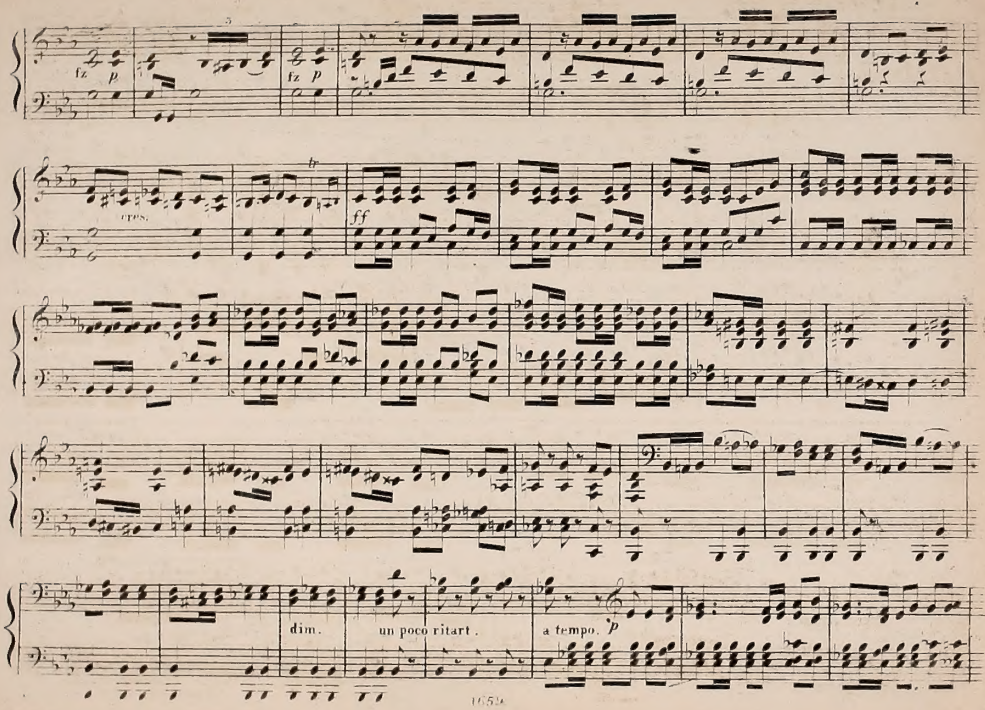
Adagio. ♩=76. Maelzl. Metronom.

Ouverture à 4 m. zum Alchymist von L. Spohr

OUVERTURE.




Berlin bei Ad. M. Sch[illegible]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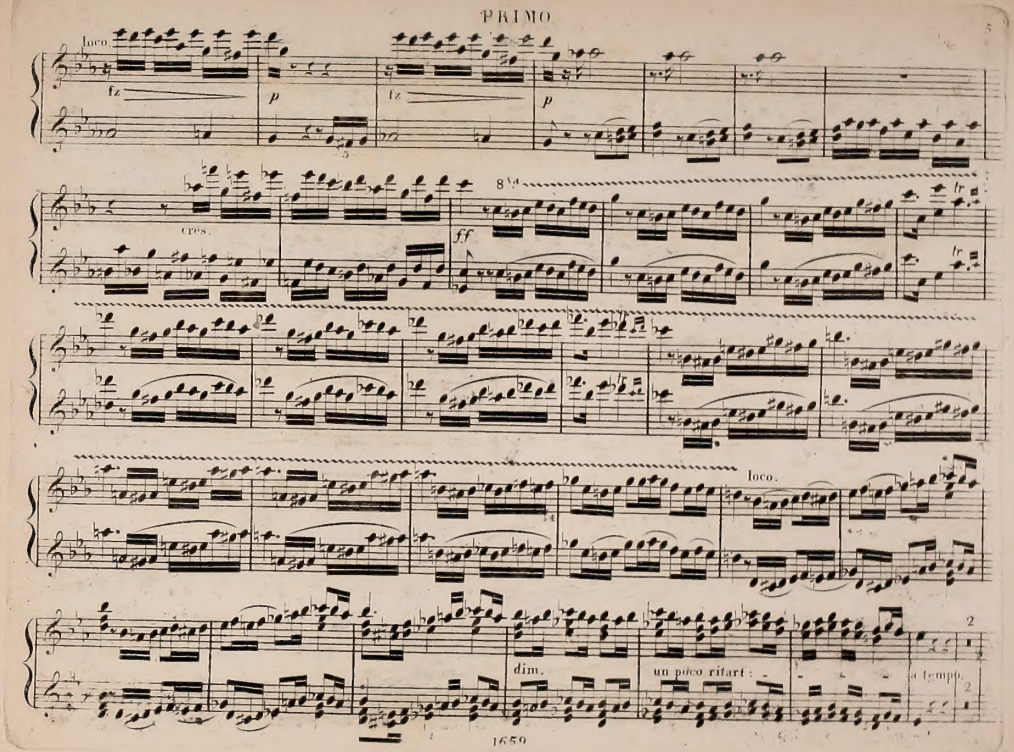
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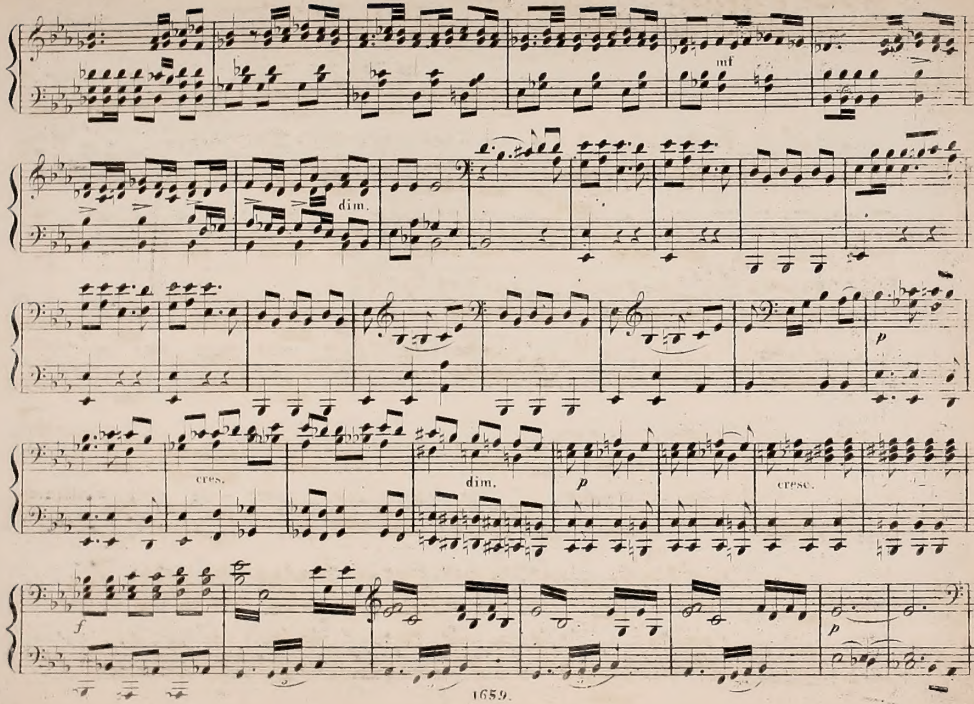
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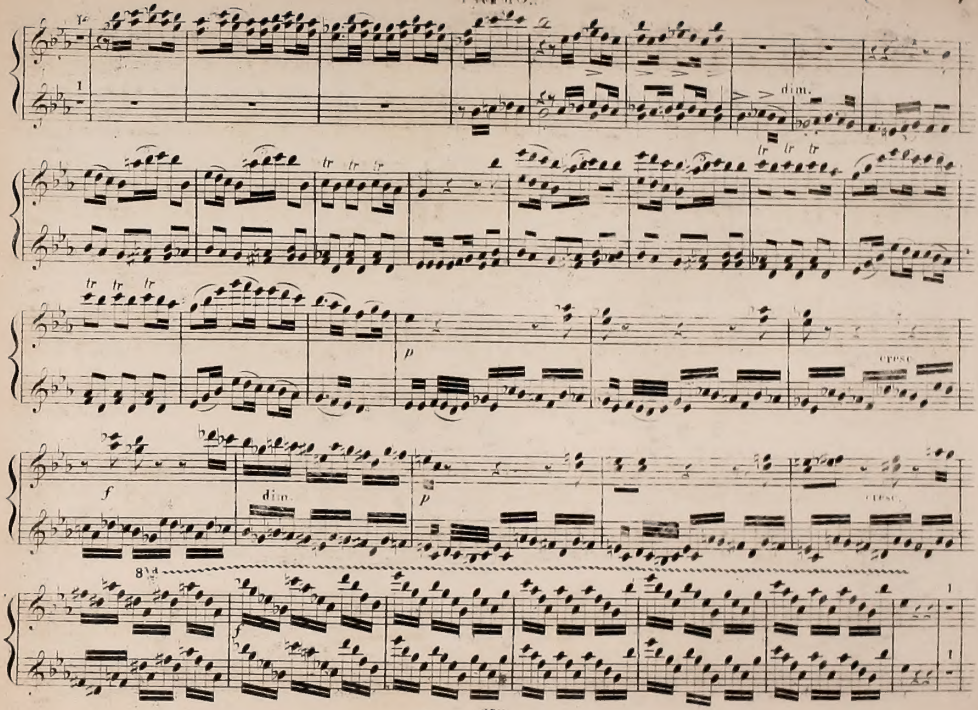
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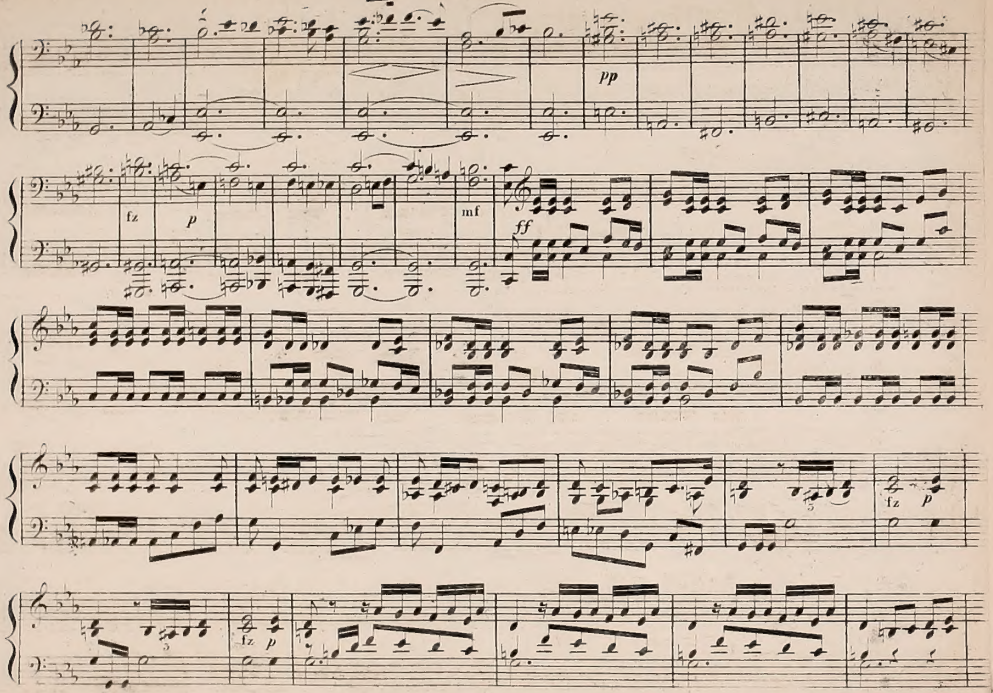
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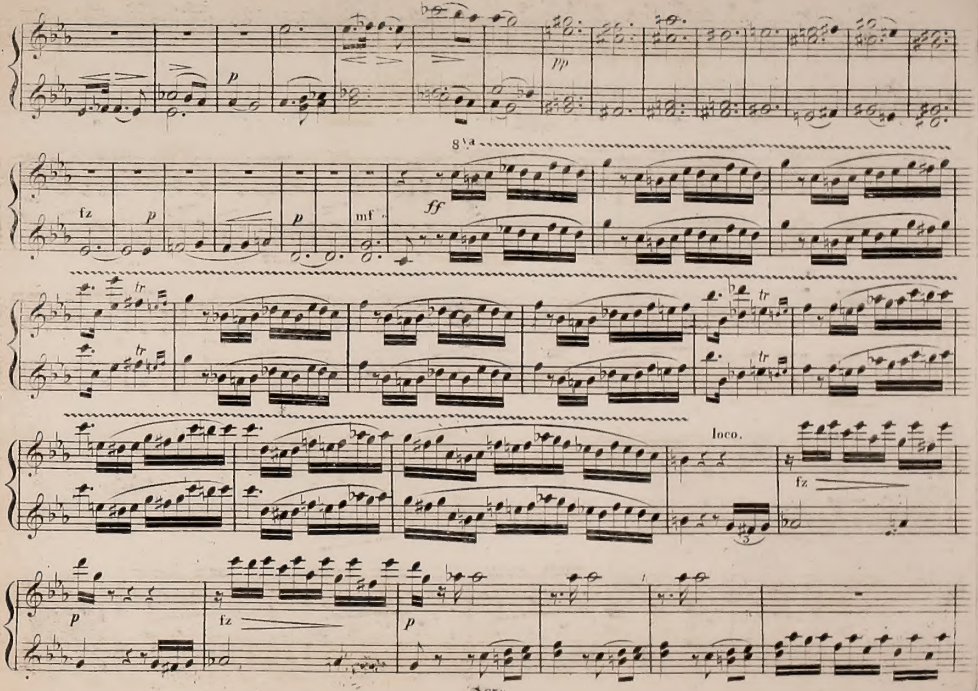
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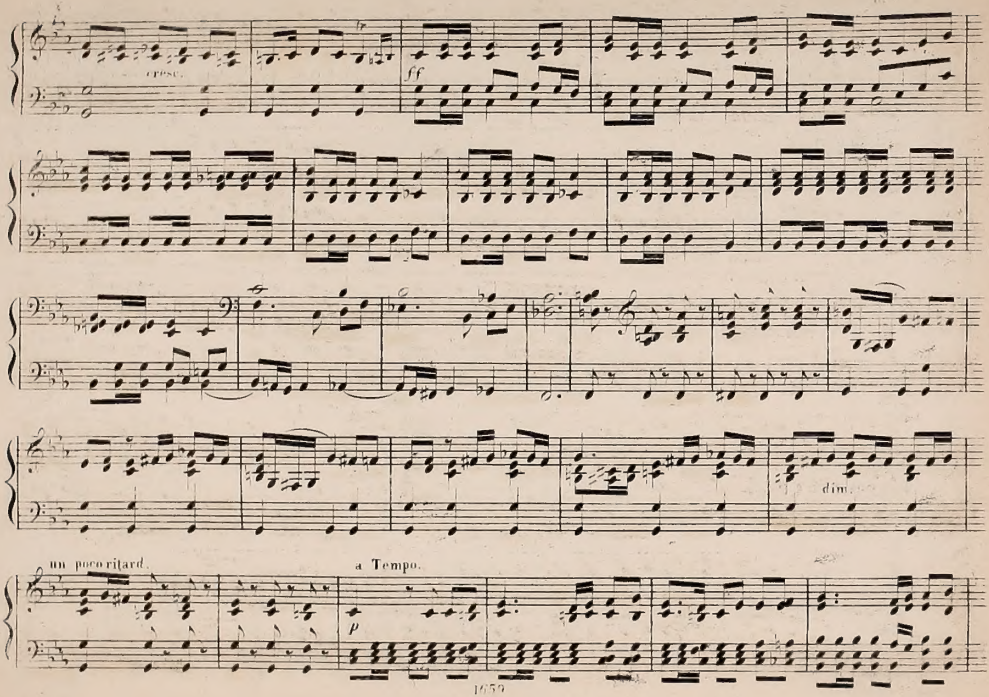
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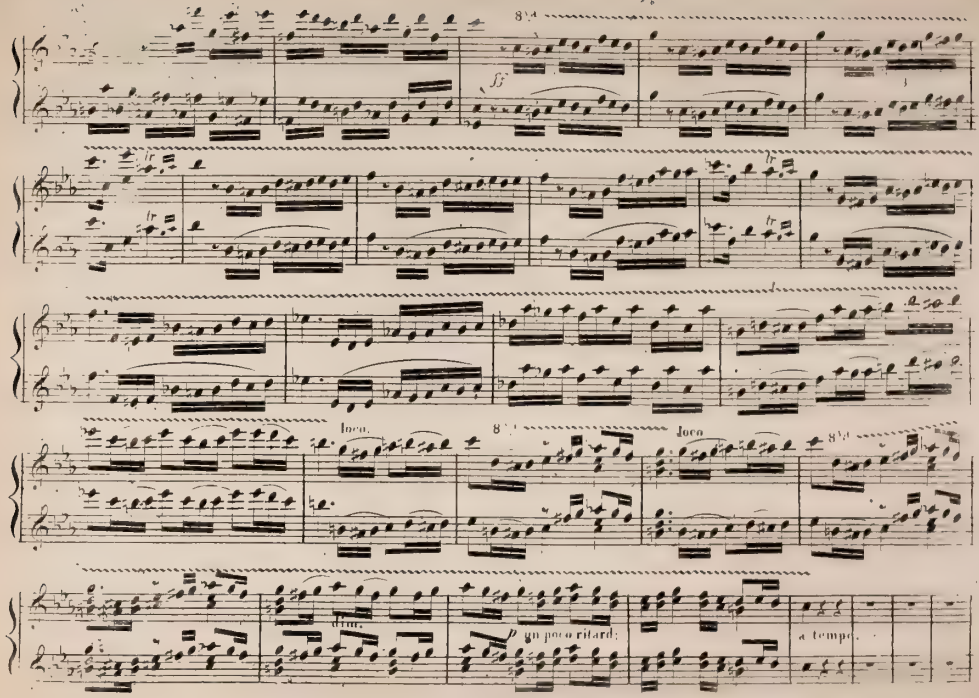
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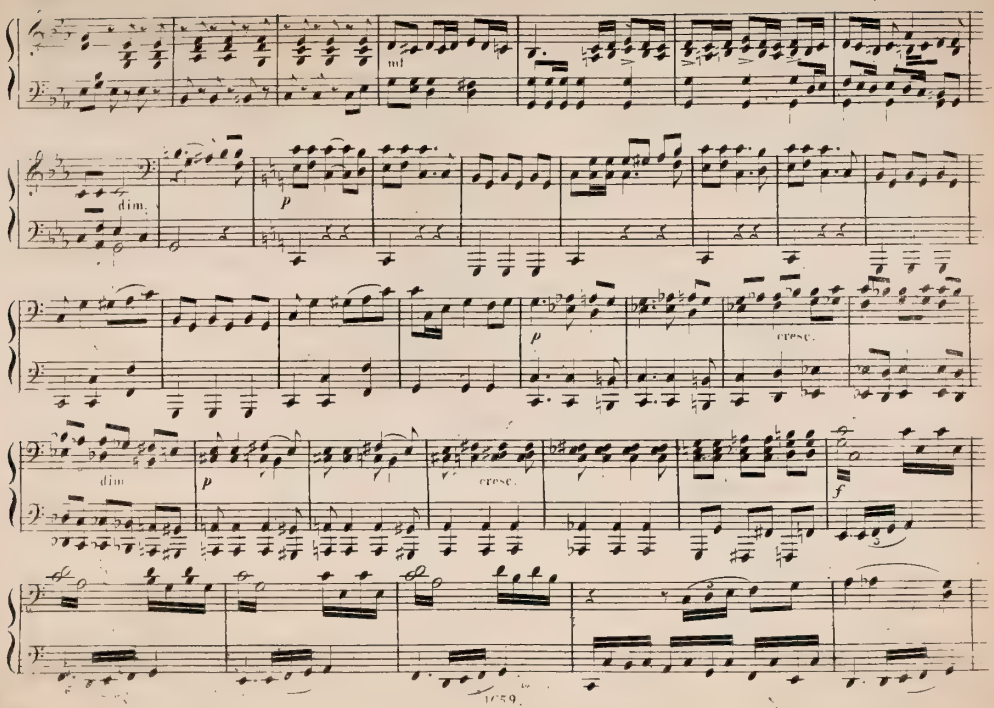
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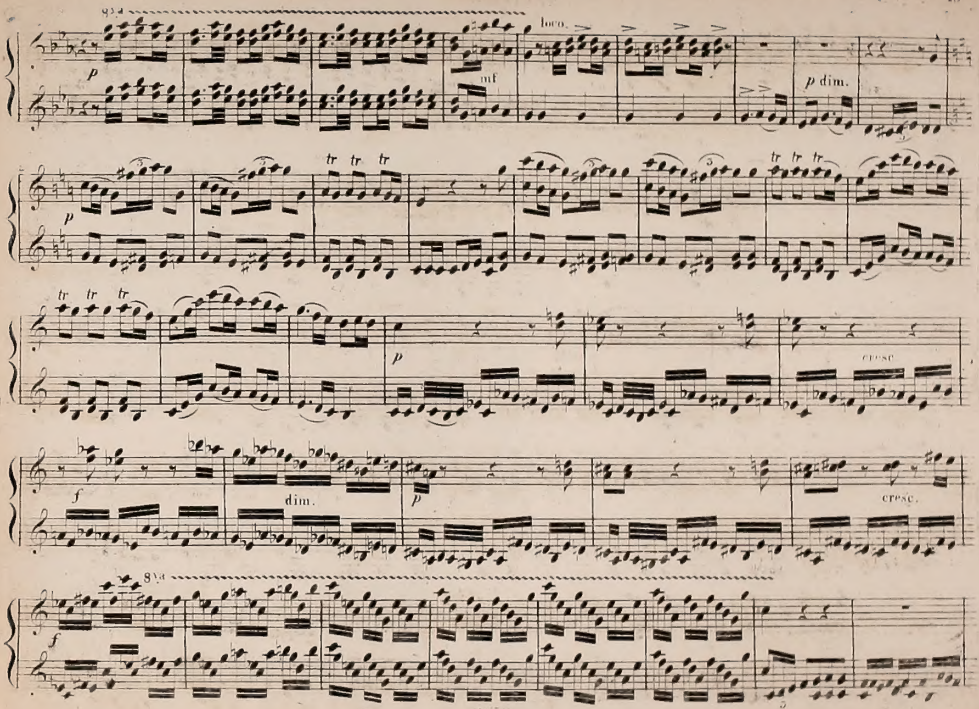
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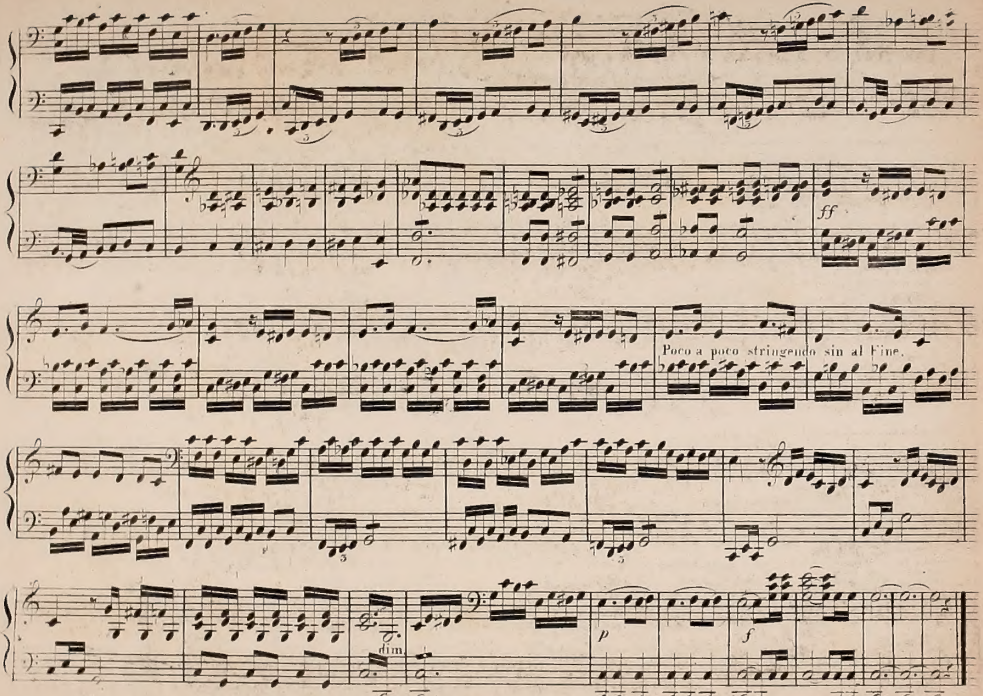
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Poco a poco stringendo sin al Fine.
dim.
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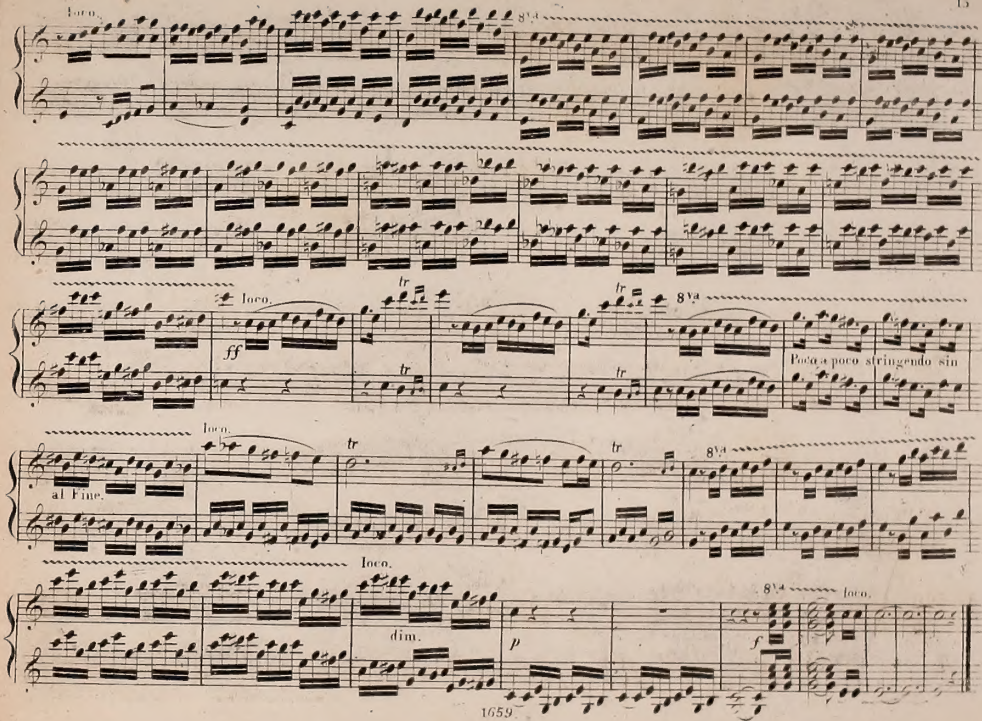
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Poco a poco stringendo sin
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